

The Star Wars Stripes Forever

Bassoons

A Ridiculous Mashup March
v1

John Philip Sousa/John Williams
arr. Brian Einstein Lassiter

$\text{♩} = 120$

1-4 5 *ff* 6

7 *mf* 8 9 10 11 12 13

14 15-22 15 8 23 *f*

24 25 26 27 28 29 30 31 *f*

32 *f* 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 *mf*

48 49 50 51 52 53

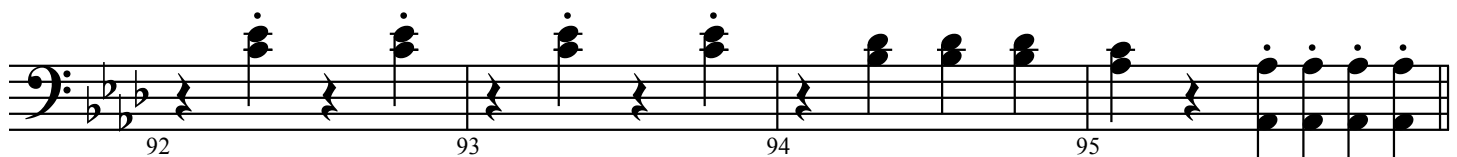
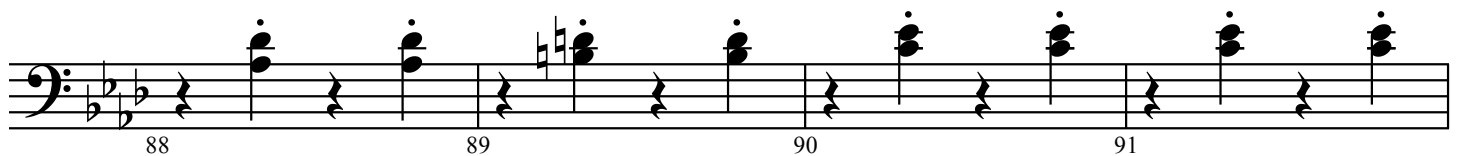
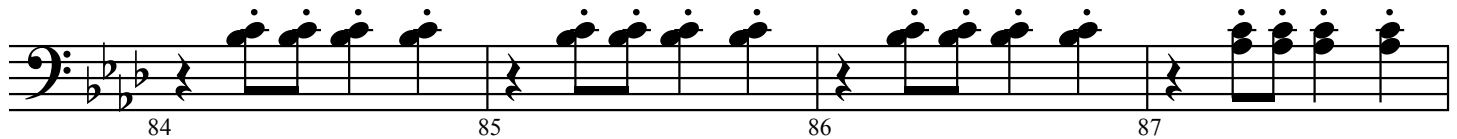
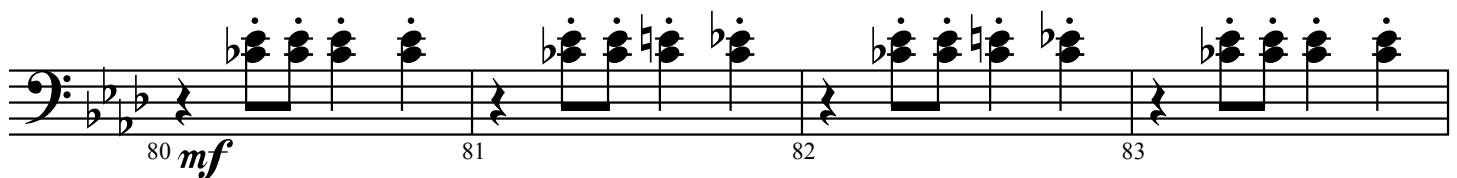
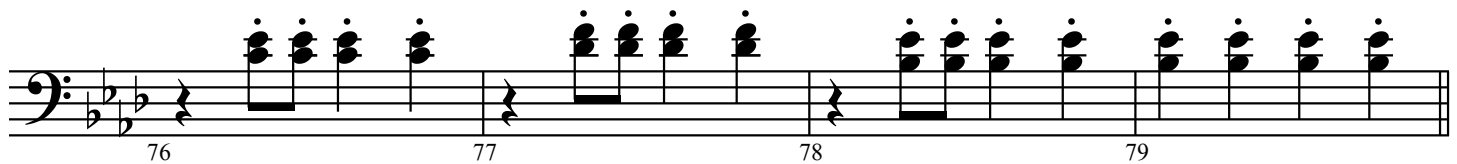
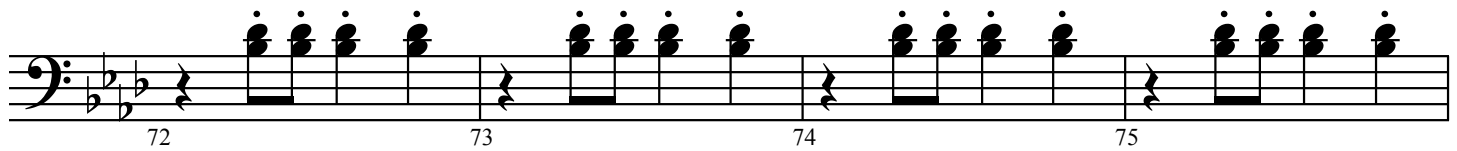
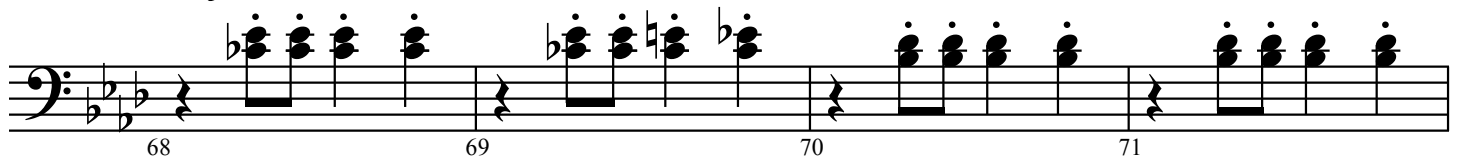
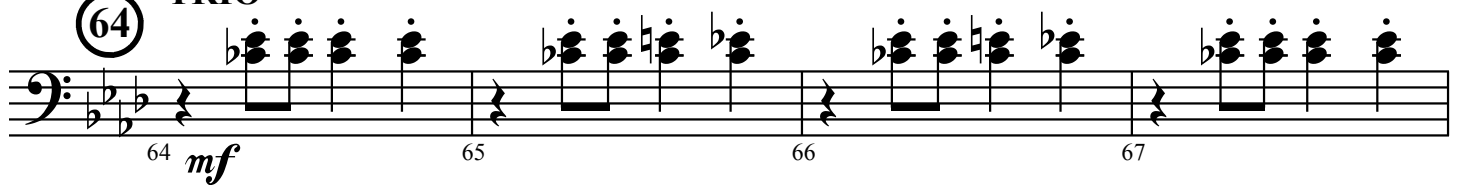
54 55 56 57 58 59

60 61 62 63

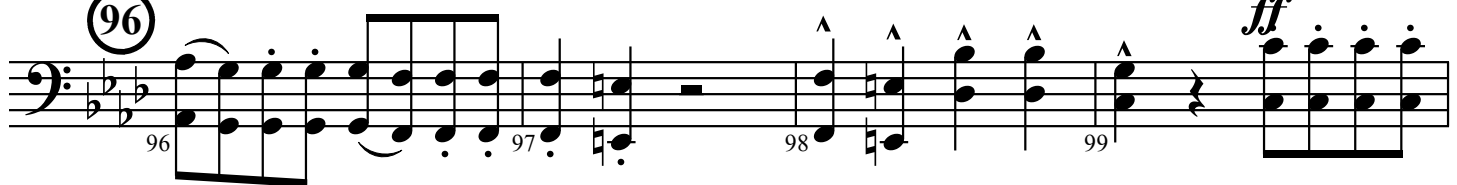
Detailed description: This is a musical score for Bassoons, spanning 63 measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 120. The score is divided into systems. Measures 1-4 are marked with a '4' above the staff. Measures 5-6 are marked with a '5' and '6' below. Measures 7-13 are marked with a circled '7' and 'mf' below. Measures 14-23 are marked with a circled '15' and '8' above. Measures 24-31 are marked with a circled '24' and 'f' below. Measures 32-37 are marked with a circled '32' and 'f' below. Measures 38-43 are marked with a circled '32' and 'f' below. Measures 44-47 are marked with a circled '48' and 'mf' below. Measures 48-53 are marked with a circled '48' and 'mf' below. Measures 54-59 are marked with a circled '48' and 'mf' below. Measures 60-63 are marked with a circled '48' and 'mf' below. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

TRIO

(64)



(96)



Measures 104-107: Bassoon part. Measure 104 is a whole rest. Measures 105-107 contain eighth-note patterns with various accidentals (sharps, flats, naturals) and slurs.

Measures 108-111: Bassoon part. Measure 108 is a whole rest. Measures 109-111 continue the eighth-note patterns with various accidentals and slurs.

molto marcato

Measures 112-115: Bassoon part. Measures 112-113 feature dotted eighth notes with accents. Measures 114-115 feature dotted eighth notes with accents and slurs.

Measures 116-119: Bassoon part. Measures 116-117 feature eighth-note patterns with slurs. Measures 118-119 feature eighth-note patterns with slurs and a repeat sign.

(120)

Measures 120-125: Bassoon part. Measures 120-125 feature dotted eighth notes with accents, starting with a **mp** dynamic marking.

Measures 126-131: Bassoon part. Measures 126-131 feature dotted eighth notes with accents.

Measures 132-135: Bassoon part. Measures 132-135 feature dotted eighth notes with accents, with a crescendo line over measures 132-134 and a decrescendo line over measures 134-135.

mp

Measures 136-140: Bassoon part. Measures 136-140 feature dotted eighth notes with accents, starting with a **mp** dynamic marking.

Measures 141-145: Bassoon part. Measures 141-145 feature dotted eighth notes with accents, with a crescendo line over measures 141-144 and a decrescendo line over measures 144-145.

Measures 146-151: Bassoon part. Measures 146-151 feature dotted eighth notes with accents, with a crescendo line over measures 146-150 and a decrescendo line over measures 150-151.

152

f

152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168

169 *grandioso*

f

169 170 171 172 173 174

175 176 177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

ff